

WHERE YOU CAN BREATHE
Stripped-Down Piano Solo Edition - melody, lyrics & chord symbols

Music & lyrics by Richard Hicks | JRH

Cm

Freely, intimate - let the fingerpicked motif breathe

INTRO

G minor - expressive 4/4 - stripped Southern country soul

Quarter-note = approximately 72

Piano

p

Pedal lightly; clear at every harmony change

Gm

VERSE 1

mp

met in a room full of noise and light Not the kind

Bb

7 *Gm*

of place where love walks in right I told you

9 *F*

sto - ries from be - fore Not know - ing they'd come

11 *Gm*

knocking at your door You smiled

13 *F*

like you want - ed to stay Then turned like

15 *E♭*

you had to leave I could see the war in

17 **F**

your eyes Be - tween what you want and what you be - lieve

19 **Cm**

Let the bass register begin to add weight

PRE-CHORUS
mp

20 **Cm**

know this start - ed tan - gled up Too much

22 **Eb**

past, too lit - tle trust I'm not here to rush your heart I'll

24

meet you where you are

Gm
Open the harmony without crowding the melody

CHORUS

25 *mf*

I'll give you room If slow is what you need I won't pull

27 *Cm*

you clos - - - er Than you're ready to be You've

29 *Gm*

been seen by crowd - ed rooms But I see the qui -

31 *Gm*

- et side of you When

E♭
Return to the signature acoustic figure

TURNAROUND

33 *p*

those rooms get too loud You

35 *Gm*

can breathe with me I'll give you room I'll be where you

37 *F*

can breathe You say

38 **VERSE 2** *mp* *Gm*

you love the sto - ries I tell But girl, I wan - na hear yours too

40 *F*

You laughed at some old mem - o - ry Like you were find - ing

42 *F*

parts of me And when you kiss me, I can tell You feel

44 *F*

it too, then fight your - self Like one old hurt still has a hold Like trust is hard

46

when love went cold I know you're scared to

F
PRE-CHORUS 2
mp

47 fall again And I'm still heal - ing too But ev - ery road I thought

49 *Gm*

was over Keeps lead - ing me to you You've been seen

Cm
CHORUS
mf

51 by crowd - ed rooms But I see the qui - et side of you When those rooms get too loud

53 *Gm*

You can breathe with me I'll give you room I'll be where you can breathe

E♭
Pull back - exposed and conversational
BRIDGE

55 *p*

You've got dreams still burn - ing bright I've got miles

57 *Cm*

from dark - er nights But some - how when you smile at

59 *D*

me The storm in - - side goes qui - et I'm not the man who

61 *Gm*

hurt you then You're not the pain I'm com - ing from Maybe we don't have to

63 **D**

run Maybe we can both come home I'll give you room

Cm
Build through touch, not volume
FINAL CHORUS

65 **mf**

If time is what you need I won't pull you

67 **F**

clos - er Than you're ready to be All those eyes

69 **F**

don't know you They on - ly see what they see But I see

71 **Cm**

the qui - et courage In the way you look at me

73 *D* *f*

I won't lose my - self wait - ing to be seen I won't

75 *F*

beg your heart to be - - - lieve But if your

77 *D*

heart is heal - ing I'll be where

79 *Gm*

you can breathe No

Gradually let the accompaniment fall away

80 *OUTRO* *mp* *F*

rush - ing hands No hard de - mands Just

82 *Cm*

a steady heart And open plans Girl, I'll give you room

84 *Eb*

I'll be where you can breathe

Let the final G-minor sonority ring into silence

FINAL TAG *P* *Gm*

88